

# Appliqué

## The basics and beyond

by Janet Pittman; published by Landauer Books

### IN-STORE PROMOTIONAL IDEAS

#### Appliqué Schoolhouse

- Set up several stations where customers can try the different methods of preparing appliqué for hand appliqué, turned-edge machine appliqué, and fusible-web machine appliqué.

- Set up a station for learning hand appliqué stitching including an opportunity to try different sizes of needles, thimbles and threads.
- Set up several sewing machines with each set to a different stitch used for turned-edge machine appliqué and fusible-web machine appliqué.



#### Embellishing Schoolhouse

- Set up several stations where customers can try the different machine-embellishing techniques including programmed stitches, free-motion zigzag, free-motion straight stitching, bobbin work, and couching. Give them the opportunity to try different needles, stabilizers, and threads.
- Set up several stations where customers can try the different hand-embellishing techniques including couching, beading, and hand embroidery. Give them the opportunity to try different needles and threads.



#### Funky Flower Party

- Use the Be Mine funky flower blocks as a starting point for a fun class on mixing and matching shapes to create new funky flowers.
- Set up for fusible web appliqué and let each customer trace, fuse, and cut out petals and leaves from the patterns on page 135. Then let them have a great time making their own flowers and trading with a neighbor to make funky new flowers.

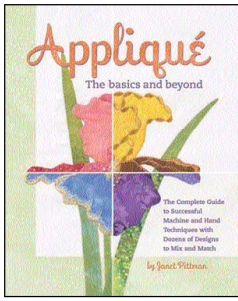


#### Little Treasure Appliqués

- Use this beginner project (page 80) as the basis for teaching any appliqué method. Choose from any of the patterns featured in the back of the book.
- These individual patterns can be used on bags, pillows, clothing, and on most of the projects in this book.

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## Block of the Month

- **Be Mine** - page 100
  - 11 months for the 10 different appliquéd blocks and the appliquéd borders.
  - 1 month for adding borders to the blocks and assembling the quilt.
- **Shadow Boxes** - page 88
  - 6 months for the 6 blocks.



## LESSON PLANS

**Be Mine** - pages 100-105

Traditional Project Class (6 hours)

### First 3 Hours

- Have students precut all block backgrounds and the block borders.
- Demo basic preparation for appliqué using paper-backed fusible web, pages 24-25.
- Students cut hearts and flower parts as directed, cutting a few extra hearts of each size and a few extra flower parts.
- Review machine stitching techniques: notebooks, pages 48-49, zigzag stitching, pages 50-53, and blanket stitching, pages 54-55.
- Students fuse one set of nested hearts and one funky flower on an extra piece of background material.
- Students use extra fused pieces to practice machine stitching techniques with their choice of threads, referring to the ideas on pages 104-105.
- Students fuse flower parts to background blocks and begin stitching.



### Last 3 Hours

- Students continue stitching for about 1 hour.
- When most of the students have finished stitching several flower blocks, review the steps for bordering the flower blocks.
- Students fuse hearts to background blocks and begin stitching.
- Review *Assembling the Quilt*, including adding rickrack and corner blocks, and *Finishing the Quilt*.
- Point out the "be creative" section on page 103 that suggests other ideas for this quilt.

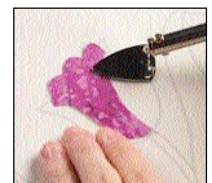


**LITTLE TREASURE APPLIQUÉ** - pages 80-83

Traditional Project Class (3 hours)

*Teacher needs to preselect the stitching techniques to be used, i.e., hand or machine, fused or turned under and advertise as such.*

- Pre-choose or have each student choose almost any of the patterns featured in the back of the book to put in the center of this block.
- Have students precut and stitch the block background.
- Teach one or more of the appliqué preparation techniques in *Preparing Appliqué*, pages 22-45.
- Teach one or more of the stitching techniques in *Stitching*, pages 46-61.
- Teach one or more of the techniques in *Embellishing*, pages 62-77.
- Review *Assembling the Quilt* and *Finishing the Quilt*.
- Point out the "be creative" section on page 83 that suggests other ideas for this small quilt.



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